

Modern & Contemporary Art



LARASATI
SINGAPORE

Saturday, 23 April 2016

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2022



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Modern & Contemporary Art

AUCTION

Saturday, 23 April 2016
starting at 6.30 pm

at

SINGAPORE MARRIOTT TANG PLAZA HOTEL
Ballroom 1, Level 3
320 Orchard Road, Singapore

VIEWING

Thursday, 21 April 2016 (1 pm - 7 pm)
Friday, 22 April 2016 (11 am - 7 pm)
Saturday, 23 April 2016 (11 am - 5 pm)

at

ONE EAST ASIA ARTSPACE
Thong Teck Building
15 Scotts Road #09-03, Singapore

Sale Code

In sending written bids or making enquiries, this sale should be referred to as "VOICES"

The sale will be conducted in English. Bidding is carried out in Singapore Dollars.

All sales are subject to the conditions printed in catalog and the buyer's attention is drawn to this information.

In collaboration with:



LARASATI
SINGAPORE

A MEMBER OF

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GUIDE FOR PROSPECTIVE BUYERS

Buying at Auction

The following pages are designed to give you useful information on how to buy at Larasati Muse Investments Pte. Ltd - herein referred to as LARASATI - fine art auction.

Buyer's Premium

A buyer's premium is payable by the buyer of each lot at a rate of 22% of the hammer price of the lot. GST at the appropriate rate is payable on the hammer price and premium. These charges are explained in detail under Larasati's charges and GST at the back of this catalog.

1. BEFORE THE AUCTION

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and the low pre-sale estimates would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the pre-sale estimates.

Reserves

The reserve is the minimum price the seller is willing to accept below which the lot will not be sold.

Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibition. Solely as a convenience, Larasati may provide condition reports. The absence of reference to the condition of a lot in the catalog description does not imply that the lot is free from faults or imperfections.

2. THE AUCTION

Conditions of Business

The Auction is governed by the Conditions of Business printed in this catalog. These Conditions of Business apply to all aspects of the relationship between Larasati and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction

Bids may be executed in person by paddle during the auction, in writing prior to the sale or by telephone. All auctions are conducted in Singapore Dollars. Auction speeds vary, but usually average between 40 - 50 lots per hour.

Consecutive and Responsive Bidding

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

S\$ 500 to S\$ 1,000	by S\$ 50
S\$ 1,000 to S\$ 2,000	by S\$ 100
S\$ 2,000 to S\$ 3,000	by S\$ 200
S\$ 3,000 to S\$ 5,000	by S\$ 200
	or S\$ 200 - 500 - 800
S\$ 5,000 to S\$ 10,000	by S\$ 500
S\$ 10,000 to S\$ 20,000	by S\$ 1,000
S\$ 20,000 to S\$ 30,000	by S\$ 2,000
S\$ 30,000 to S\$ 50,000	by S\$ 2,000
	or S\$ 2,000 - 5,000 - 8,000
S\$ 50,000 to S\$ 100,000	by S\$ 5,000
S\$ 100,000 to S\$ 200,000	by S\$ 10,000
S\$ 200,000 up by Auctioneer's direction	

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

Bidding in Person

To bid in person at the auction, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required.

The paddle is used to indicate your bids to the auctioneer during the sale. Should you be the successful buyer of any lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss please inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee / Written Bids

If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalog. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Larasati's commission. In the event of identical bids, the earliest bid received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: +65 6737 1859.

To ensure satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone

If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of S\$ 4,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale. We also suggest that you have a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Bilingual staff are available to execute bids for you.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer, if your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

Currency Conversion

Bidding is carried out in Singapore Dollars, but Larasati may provide a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Singapore Dollars.

3. AFTER THE AUCTION

Payment

Payment must be made within seven calendar days of the sale and may be made by telegraphic transfer direct to Larasati Muse Investments Pte. Ltd.'s account at Hongkong and Shanghai Bank Corporation, Tanglin Branch, Singapore 229571, acct. No. 143-420180-001. Please include your name, Larasati's account number and invoice number with your instructions to your bank.

Payment can also be made in Singapore Dollars cash, Singapore Dollars banker's drafts (drawn on a recognized Singapore bank). Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared.

Collection

Lots will be released to you or your authorized representative when full and cleared payment has been received by Larasati.

Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Larasati provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalog, they will be deposited in the warehouse and charges will be incurred.

Packing and Handling

We shall use all reasonable effort to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

Shipping

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending or in writing on the instruction form sent with our invoice.

Sale Number: _____ Paddle Number: _____
Sale Date: _____ Client Number: _____

BIDDER REGISTRATION FORM

(INVOICES CANNOT BE CHANGED ONCE THEY HAVE BEEN PRINTED)

Bidders Details

(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to LARASATI)

Family Name : _____ Given Name : _____

Address : _____ Postcode : _____

IC/Pasport No. : _____ Mobile/Pager No. : _____

Office phone No. : _____ Home phone No. : _____ Fax No. : _____ email: _____

BANK REFERENCES :

Name of Bank & Branch : _____

Account No. : _____ Contact Name : _____

Tel No. : _____ Fax No. : _____

Credit Card No. : _____ Type / Expire Date : _____

OTHER REFERENCES :

Name : _____ Address : _____

Tel No. : _____ Fax No. : _____

Please register me for the following session : LARASATI - Modern & Contemporary Art (Singapore, 23 April 2016)

• I have read the conditions of business and notices printed in the sale catalog and agree to be bound by them.

• I agree to be bound by notices announced by auctioneer or posted in the sale room by the way of notice.

• I authorise Larasati to request bank references relating to the account(s) specified by me in the above.

• I authorise Larasati to fax invoices to (fax) : _____ Signature _____

Signature : _____ Date : _____

Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 22% of the hammer price of each lot together with any goods and service tax chargeable thereon. Please note that a late charge is specified in the Conditions of Business in each catalogue and is subject to change without separate notice.

PAYMENT FOR PURCHASE CAN BE MADE IN CASH, BANK TRANSFER OR CHEQUE IN FAVOUR OF LARASATI. GOODS CAN BE COLLECTED ONLY WHEN PAYMENT HAS CLEARED. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT FOR PURCHASE. AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT CANCELLATION.

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Front Cover:

lot 147, Thomas Yeo, *Semi Abstract with Figure* (1966), oil on canvas

Back Cover:

lot 160, Sonnega, Auka Comelis, *Pertjak Dancer* (1955), oil on canvas







Modern & Contemporary Art

SINGAPORE MARRIOTT TANG PLAZA HOTEL

Saturday, 23 April 2016
starting at 6:30 pm

LOT 101 - 160



JAPANESE CONTEMPORARY ART



101
AYAKO ROKKAKU
(b. Japan, 1962)

Untitled
2006; oil on canvas; 91 x 91 cm

SGD 2,200 - 3,200



102

TAKASHI MURAKAMI

(b. Tokyo, Japan, 1962)

a. A Homage to IKB, 1957 B

2012; offset lithography 4c process with foil; 73.8 x 53 cm
signed, dated and numbered 168/300 (lower right)

b. A Homage to Monogold, 1960 B

2012; offset lithography 4c process with foil; 73.8 x 53 cm
signed, dated and numbered 169/300 (lower right)

c. A Homage to Monopink, 1960B

2012; offset lithography 4c process with foil; 73.8 x 53 cm
signed, dated and numbered 175/300 (lower right)

d. A Homage to Yves Klein, Multicolour B

2012; offset lithography 4c process with foil; 73.8 x 53 cm
signed, dated and numbered 169/300 (lower right)

SGD 2,500 - 4,500



103

TAKASHI MURAKAMI

(b. Tokyo, Japan, 1962)

a. And Then, and then, and then, and then, and then. Red

2011; framed, offset lithography 4c process with foil; 68 x 68 cm
signed, dated and numbered 169/300 (lower right)

b. And Then, and then, and then, and then, and then. Pink

2011; framed, offset lithography 4c process with foil; 68 x 68 cm
signed, dated and numbered 93/300 (lower right)

c. And Then, and then, and then, and then, and then. Aqua Blue

2011; framed, offset lithography 4c process with foil; 68 x 68 cm
signed, dated and numbered 93/300 (lower right)

d. And Then, and then, and then, and then, and then. Yellow

2011; framed, offset lithography 4c process with foil; 68 x 68 cm
signed, dated and numbered 96/300 (lower right)

e. And Then, and then, and then, and then, and then. Blue

2011; framed, offset lithography 4c process with foil; 68 x 68 cm
signed, dated and numbered 169/300 (lower right)

SGD 3,000 - 5,000



104

YOSHITOMO NARA

(b. 1959, Japan)

Time Goes On

2004; photocopy (black print), ed 27/52; 45 x 38 cm;
numbered, signed and dated (lower side)

SGD 4,000 - 6,000



105

YOSHITOMO NARA

(b. 1959, Japan)

What's Going On?

1999; photocopy (Xerox print, ed. 15/50, 42 x 30 cm (paper), 34.5 x 26 cm (artwork))
numbered, signed and dated (lower left)

SGD 4,000 - 6,000



106

YAYOI KUSAMA

(b. 1927, Japan)

Flowers (Yellow Vase)

1964; screen print, ed. 6/100; 60.5 x 53.3 cm (paper), 45.3 x 53 cm (artwork);
numbered, signed and dated (lower side)

SGD 6,800 - 8,800



107

YAYOI KUSAMA

(b. 1927, Japan)

Black Pumpkin

1962; Black Pumpkin; screen print, ed. 103/120; 83.3 x 70.3 cm (paper), 72.3 x 60 cm (artwork);
numbered, signed and dated (lower side)

SGD 9,500 - 12,000

ASIAN CONTEMPORARY REALISM



108

KANG, KANG-HOON

(b. Korea, 1979)

Modern Boy - A Soap Bubbly

2008; oil on canvas; 116.8 x 91 cm; signed on stretcher

SGD 5,000 - 8,000



109

DO QUANG EM

Self-portrait

2006; oil on canvas; 66.5 x 78.5 cm

SGD 4,000 - 7,000



110
CHEN LI

Woman by the Window

2007; oil on canvas; 100 x 90 cm; signed and dated (lower left),
signed and inscribed in Chinese characters on the reverse

Provenance:
Acquired from Schoeni Gallery, Hong Kong

SGD 6,000 - 9,000



111

TRAN VIET PHU

(b. Vietnam, 1973)

April

2003; oil on canvas; 109 x 70 cm; indistinctly signed (lower right)

Exhibited:

"A World of Mysteries" (artist's solo exhibition), Hanoi Studio Gallery (Vietnam), 2007.
Illustrated in colour in the exhibition catalogue

SGD 4,000 - 7,000



112

SUDARISMAN

(b. Yogyakarta, Indonesia, 1948)

Paradoxical Reality

1995; oil on batik, lurik and sarong cloth laid on canvas; 100 x 130 cm (triptych);
signed and dated (upper left)

SGD 3,500 - 5,500



113

IVAN SAGITO

(b. Malang, E. Java, Indonesia, 1957)

Dua Gadis

1988; oil on canvas; 130 x 100 cm;
signed and dated (lower Left)

SGD 10,000 - 12,000

INDO EUROPEAN PAINTINGS



114

ONG KIM SENG

(b. Singapore, 1945)

At the Balcony

1990; watercolour on paper; 38 x 55.1 cm;

signed and dated (lower left)

Provenance:

Private Collection, the Netherlands who acquired directly from the artist.

SGD 2,200 - 3,200



115

ONG KIM SENG

(b. Singapore, 1945)

Street Vendor

1990; watercolour on paper; 28 x 38 cm;
signed and dated (lower right)

Provenance:

Private Collection, the Netherlands who acquired directly from the artist.

SGD 1,500 - 2,500



116

PAUL HUSNER

(b. Basel, Switzerland, 1942)

Landscape II

1978; oil on canvas; 50 x 61.1 cm;
signed, titled, and dated '78 on the stretcher

Provenance:

Private Collection, the Netherlands.

SGD 1,200 - 1,700



117

PAUL HUSNER

(b. Basel, Switzerland, 1942)

Landscape

1978; oil on canvas; 50 x 80.1 cm;
signed, titled, and dated '78 on the stretcher

Provenance:

Private Collection, the Netherlands.

SGD 1,200 - 1,700



118

ELAND, LEONARDUS JOSEPH

(Java, 1884 - The Netherlands, 1962)

Heading Home from Sawah

oil on canvas on board; 29 x 39 cm; signed (lower left)

Provenance:

Private Collection, the Netherlands

SGD 600 - 800



119

ELAND, LEONARDUS JOSEPH

(Java, 1884 - The Netherlands, 1952)

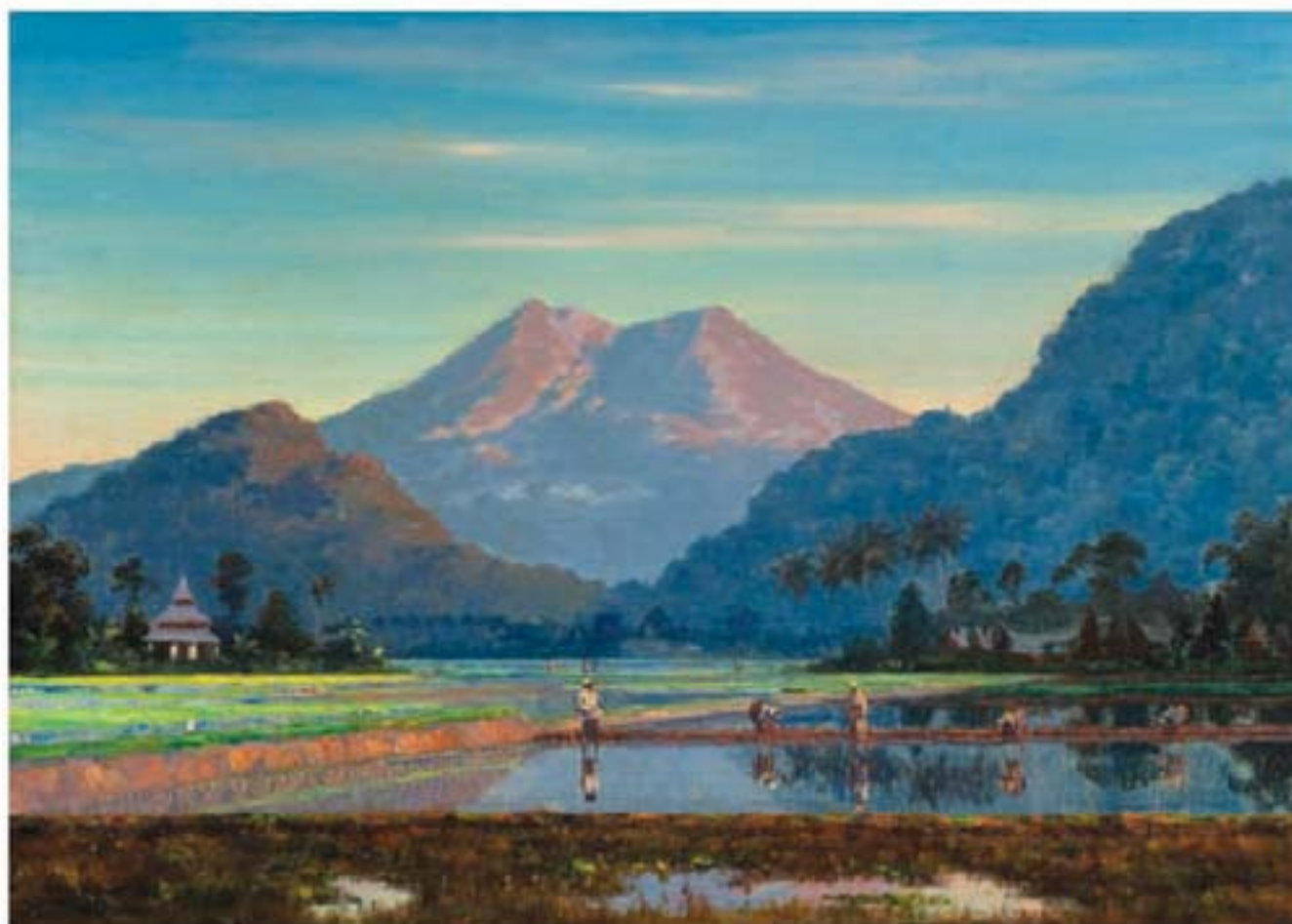
Fisherman by the sunset

oil on canvas; 63.6 x 76.7 cm; signed (lower left)

Provenance:

Private Collection, the Netherlands

SGD 2,500 - 3,500



120

ELAND, LEONARDUS JOSEPH

(Java, 1884 - The Netherlands, 1952)

Rice Field at Dawn

oil on canvas; 50 x 70 cm; signed (lower left)

SGD SGD 1,700 - 2,200



121

HASIM

(Jakarta, Indonesia, 1921 - 1982)

Working in the Field

oil on board; 50 x 80 cm; signed (lower right)

SGD 700 - 900



122

ADOLFS, GERARD PIETER

Semarang, C. Java, Indonesia, 1897 - Den Bosch, The Netherlands, 1968

Market Scene

1905; oil on canvas; 50.1 x 40.1 cm;
signed and dated (lower left)

Provenance:
Private Collection, the Netherlands

SGD 6,000 - 8,000

123

AGERBEEK, ERNST CH. L.

Indonesia, 1903 - 1948

Old Man Eating

1927; oil and gold paint on jute; 50.2 x 35.3 cm;
signed and dated (lower left)

Provenance:
Private Collection, the Netherlands

SGD 12,000 - 17,000



ASIAN MODERN & CONTEMPORARY ART





124

WALASSE TING

(Shanghai, China, 1929 - 2010)

1 Cent Life

a set of 62 colour lithographs; 42.4 x 30.8 x 4.4 cm;
in portfolio, numbered 290 and with stamped signature

Provenance:
Private Collection, the Netherlands

Literature:
The complete set of 62 lithographs in colour, on wove paper, with title, text and table of contents and justification, copy number 290 of 2000, loose and with vertical folds, full sheets. Contributing artists include Pierre Alechinsky, Karel Appel, Enrico Baj, Alan Davis, Jim Dine, Oyvind Fahlstrom, Sam Francis, Robert Indiana, Alfred Jensen, Asger Jorn, Allan Kaprow, Alfred Leslie, Roy Lichtenstein, Miki Ramos, Robert Rauschenberg, Reinhold, Jean-Paul Riopelle, James Rosenquist, Antonio Saura, Kimber Smith, K.R.H. Sonderborg, Walasse Ting, Bram van Velde, Andy Warhol and Tom Wesselman. Published by E. Kornfeld, Bern (1964)

SGD 3,000 - 5,000



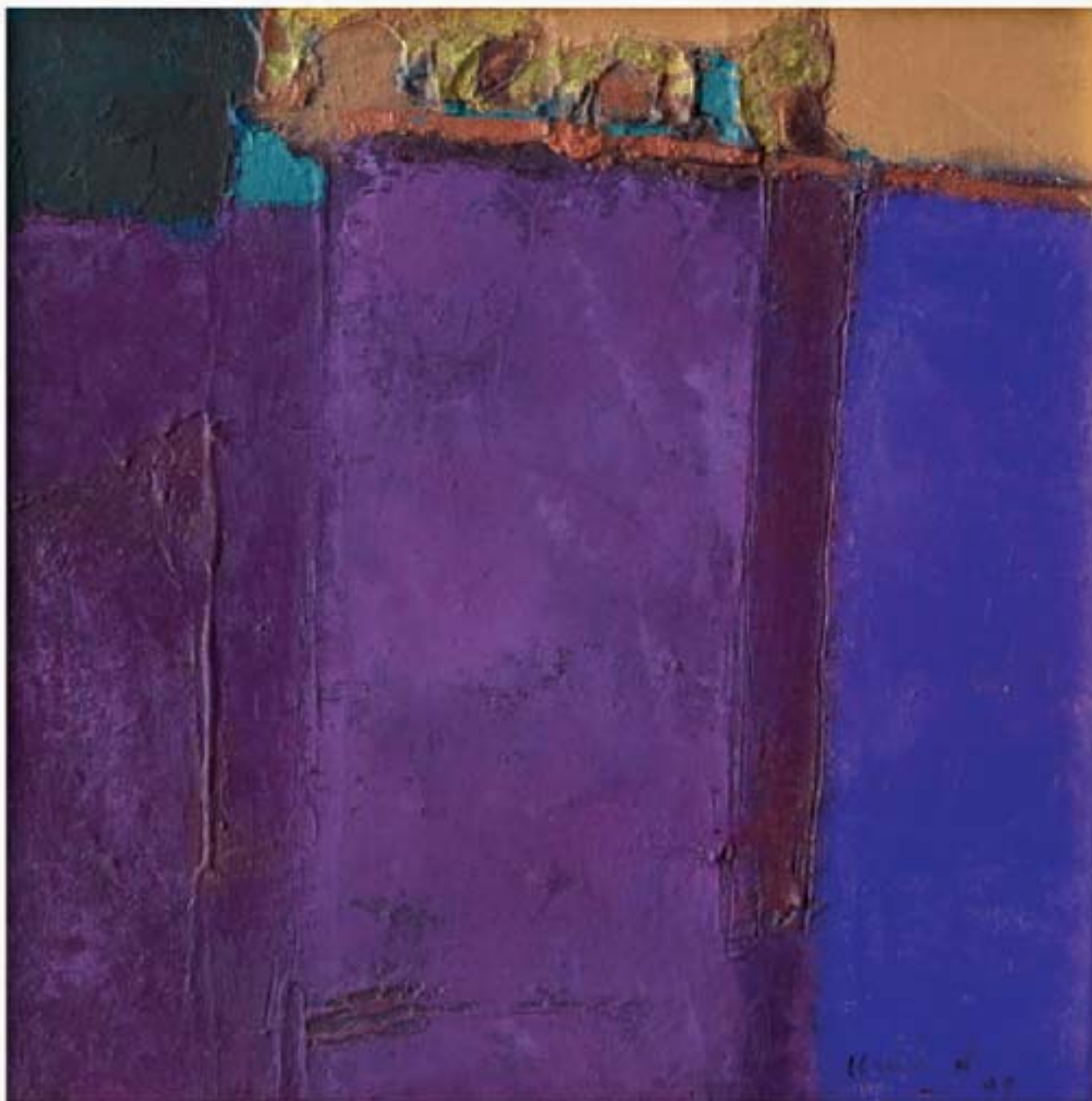
125

KANCHANA GUPTA

Rup, Tured - While Memories of Roses Faded

2013; mixed media on linen mounted on board; 80 x 80 cm;
signed and dated on the reverse

SGD 1,500 - 2,000



126

UMI DACHLAN

(b. Cirebon, W. Java, Indonesia, 1942)

The Purple and the Violet with Gold leaf Accent

1999; mixed media on canvas; 40 x 40 cm;
signed and dated (lower right)

SGD 1,500 - 2,000



Artist with the present lot.



127

WU GUANZHONG

(Yixing, Jiangsu Province, China, 1919 - 2010)

Zhang Jia jie

1992; lithograph on rice paper no. 92/100; 69 x 139 cm;
signed with Chinese characters and numbered "92/100" (lower right),
and artist's seal (upper left), with Chinese inscription (middle left)

This lot is accompanied with collection certificate from Beijing Ever Bright
Culture and Art Development Ltd.

SGD 5,000 - 7,000

128

LEE MAN FONG

(Guangzhou, Canton, China, 1913 - Jakarta, Indonesia, 1988)

Balinese Farmer

1948; crayon on paper; 62.4 x 47.4 cm;
signed with the artist's stamp and dated (upper right)

Provenance:
Private Collection, Belgium

SGD 4,000 - 6,000





129
PHUONG QUOC TRI
(b. Phan Rang, C. Vietnam, 1976)

Self-portrait
2008; oil on canvas; 100 x 75 cm

This lot is accompanied with certificate of authenticity
from Hanoi Studio Gallery, and signed by the artist.

SGD 2,000 - 3,000

130
HONG VIET DUNG
(b. Hanoi, Vietnam, 1962)

Lady with Lotus
2003; oil on canvas; 89 x 79 cm;
signed and dated (lower right)

SGD 3,000 - 5,000





131

NONA GARCIA

(b. Philippine, 1978)

For Lease

2011; photo assemblage; 38 x 51 cm;
signed, dated and inscribed on the reverse

SGD 1,200 - 1,700



132

ASTARI

(b. Jakarta, Indonesia, 1963)

50 Years Barbie: Lethal Venture

2009; bronze, ed 1/8; 68 x 50 x 25 cm; signed

SGD 3,500 - 5,500

50 YEARS BARBIE LETHAL VENTURE

2009 significantly marked the Barbie Doll 50 Years celebrations. "Barbie" the iconic doll has been a successful worldwide merchandise branding on women's ideal look after many generations...

To obsessively try living her look can be fatal or may lead to a "Lethal Venture"...

- Astari



133
BENEDICTO REYES CABRERA (BENCAB)
(b. Manila, The Philippines, 1942)

Dancer
2006; print on paper, ed. 8/24; 59 x 40 cm;
signed and dated (lower right), numbered (lower left)

SGD 1,200 - 1,700

134
JIMMY ONG
(b. Singapore, 1964)

Right 1/2
2001; charcoal on paper; 205 x 126 cm;
signed and dated (lower right)

SGD 7,000 - 10,000





135

SUWAGE, AGUS

(b. Purworejo, C. Java, Indonesia, 1958)

Pengobral Dosa

1980; oil on canvas; 95 x 140 cm;
signed and dated (lower right)

SGD 6,800 - 8,800



136

JALAINI ABU HASAN

(b. Selangor, Malaysia, 1963)

Babi Harus (Pig Definitely)

2006; mixed media on canvas; 152.5 x 183 cm;
signed and dated on lower right

Exhibition:

"Cheneng", artist's solo exhibition organized by Valentine Wille Fine Art, Jakarta, 14 - 28 June, 2006.
Illustrated in colour on the front cover of the exhibition catalogue and p. 25

SGD 9,000 - 12,000

VOICES OF SINGAPORE

CELEBRATING EARLY SINGAPORE SECOND GENERATION ARTISTS & SOME IMPORTANT CONTEMPORARY CERAMIC ARTISTS

A special Singapore artists feature: Four Cultural Medallion winners Ng Eng Teng (1981), Thomas Yeo (1984), Iskandar Jalil (1988) and Anthony Poon (1990); contemporary ceramic artists Jessie Lim and Alvin Tan Teck Heng; and Teng Nee Cheong, possibly Singapore's most sensuous painter.

If the 1960s marked the beginnings of a nation for Singapore, it was also a lesser known period of early creativity by some of the most revered modern artists of the city. It was during the 1960s and early 1970s that major second generation artists Anthony Poon¹, Ng Eng Teng and Thomas Yeo² began experimenting with new forms and media, exposed to similar developments in the United Kingdom. Like many of their peers, the understanding of modernism in art was the impetus to develop new styles of art. The culmination for an artist was to be able to create for himself a recognizable style, this would be a seal of his individual artistic language and achievement.

This selection of artwork gives insights into some of these developments: Thomas Yeo's 1966 semi-abstract painting introduces some of the colour palette and composition that went into his later works, whereas this early piece uses the human figure as a starting point. Anthony Poon's abstract composition (c. 1970s) is typical of his early *Wave* works, using pleasing red and vermilion pigments. Such developmental works often lead to his larger compositions of the 1980s.

Ng Eng Teng, most famous as a ceramicist and sculptor, spent many weekends throughout his life at drawing studios. These two life drawings are typical of his 1990s output. They are informal, succinct and skillful works using colour pencil. The ceramics are earlier pieces – the functional stoneware dishes are likely made in the United Kingdom where he did much of his early studio pottery in the 1960s³. The "*Sunken Head*" and "*Rock-a-Bye Baby*" works are handmade multiples, they function as prototypes to his later figurative sculptures.

Another charcoal drawing, titled "*Nocturnal Encounter*" in this selection is by Teng Nee Cheong, well-loved for his luscious, enigmatic figurative works often using Balinese models and artefacts.

It is rare to see 1960s works of Iskandar Jalil, especially these two early foundational pieces complete with an earlier version of the distinguishing blue oxide. In the rounded vessel, the coloured clay slip is a typical embellishment. The other hand-coiled work is also worth noting as an early piece where Iskandar had begun using twigs and driftwood as decorative handles.

Two contemporary ceramic works are by Alvin Tan Teck Heng and Jessie Lim. Tan's "*Mother and Child*" is a fine work comprising two vessels with combed surfaces and using local ash glazes, fired simultaneously. Tan is coming to prominence as a potter, having been involved in many international symposia and exhibitions. Jessie Lim's "*Spire*", a sculptural form inspired by natural shapes found in the sea, is one of the tallest pieces she has achieved. Jessie Lim is a respected woman ceramicist whose commissioned work can be seen at the Supreme Court and Eu Yan Sang International, Singapore.

- Seah Tzi Yan

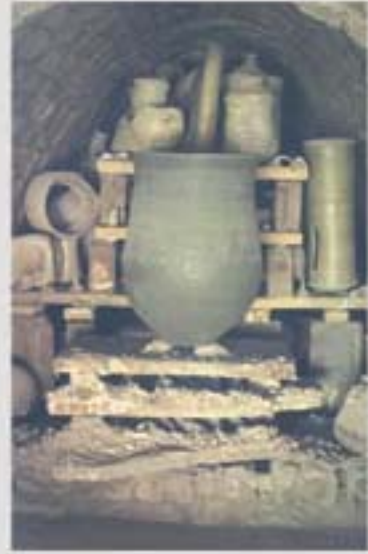
<1> Anthony Poon's fifth solo exhibition *Colour Frequency Waves* was in 1978 at Alpha Gallery. He was manager at Alpha Gallery, Singapore, from 1973 to 1978. Anthony Poon Infopedia. http://eresources.nib.gov.sg/infopedia/articles/SIP_1356_2008-12-30.html.

<2> Thomas Yeo two early solo exhibitions were *Malaysian Landscapes*, 1963, Cathay Gallery, London, UK and *The New Image*, 1966, National Library, Singapore

<3> Sculpting Life: The Ng Eng Teng Collection. NUS Museum. Singapore. http://www.nus.edu.sg/museum/pdf/2010/Sculpting_Life.pdf



a



"Mother and Child" is a term that has been used by countless number of artists for hundreds of years. So, why am I using it now?

If you notice in the following picture, taken before I started unloading the works, the bigger work (the Mother) was placed behind the fire box and the smaller work (the Child) was positioned behind the bigger work.

While firing the kiln, I observed that the bigger work was shielding the smaller work from the direct fire as if protecting the smaller work. This reminded me of how a mother would naturally protect her child from any harm.

-Alvin Tan Teck Heng



b



137

ALVIN TAN TECK HENG

(b. Singapore, 1961)

Mother and Child

2016; Wood firing, natural ash, fired to 1,250 °C using trimmings of mahogany, mango and rambutan

a. Width 27.5cm, depth 28cm, height 37.5cm
stamped with the seal of the artist, inscribed Chinese characters & dated on "Mother" base.

b. Width 20cm, depth 18.5cm, height 20cm
stamped with the seal of the artist on "Child" base, dated 2015

Provenance:
Artist's collection

SGD 3,500 - 5,500

138

JESSIE LIM

(b. Singapore, 1964)

Spire

2013; Highly froged iron based stoneware clay, satin white glaze, fired to 1280°C; diameter 28cm, height 144cm; stamped with the seal of the artist.

Provenance:
Artist's collection

SGD 4,800 - 6,800





a



b



c



d

139

NG ENG TENG

(Singapore, 1934 - 2001)

a. Covered Dish (Blue)

1960s; stoneware; Diameter 18cm, height 17.5cm;
stamped with the seal of the artist on base.

b. Covered Dish 1964

1964; stoneware; Diameter 24cm, height 16cm;
stamped with the seal of the artist on base inscribed Chinese
character, 64

c. Triangular Pressed Dish I

stoneware; Width 15.5cm, depth 15cm, height 3cm;
stamped with the seal of the artist on base inscribed 85

d. Triangular Pressed Dish II

stoneware; Width 15.5cm, depth 16cm, height 3.5cm;
stamped with the seal of the artist on base.

Provenance:
Property of Artist's family

SGD 6,500 - 8,500



a



b



c

140

NG ENG TENG

(Singapore, 1934 - 2001)

a. Rock a Bye Baby

1970s-1980s; stoneware; Width 11cm, depth 11.5cm, height 8cm;
stamped with the seal of the artist on base, undated.

b. Pressed Square Vase

1980; stoneware; Width 11.5cm, depth 10cm, height 6.8cm;
stamped with the seal of the artist and inscribed 1980 on base.

c. Sunken Head Mobile

1970s-1980s; stoneware; Diameter 9.5cm, height 16.5cm;
stamped with the seal of the artist on base, undated.

Provenance:

Property of Artist's family

SGD 3,000 - 5,000



141

ISKANDAR JALIL

(b. Singapore, 1940)

Coiled vessel with twig handle

1990s; clay or ceramic with oxide;
width 20cm, depth 15.5cm, height 50cm;
stamped with the seal of the artist and monogram
on bottom right.

Provenance:
Private Collection, Singapore

This lot has been authenticated by the artist.

SGD 3,500 - 5,500





142

ISKANDAR JALIL

(b. Singapore, 1943)

Thrown vessel with blue oxide and clay slip

1981; clay or ceramic with oxides; Diameter 20cm, height 20cm;
stamped with the seal, signature of the artist, and monogram on bottom,
dated 01-02-81

Provenance:
Private Collection, Singapore

This lot has been authenticated by the artist.

SGD 2,500 - 4,500



143

NG ENG TENG

(Singapore, 1934 - 2001)

Nude (Male)

1992; colour pencil on paper; 76 x 56 cm;
signed and dated lower left "Eng Teng 12 January 1992
Republic of Singapore"

Provenance:

Property of Artist's family

SGD 5,500 - 7,500



144

NG ENG TENG

(Singapore, 1934 - 2001)

Nude (Female)

1992; colour pencil on paper; 75 x 55 cm;
signed and dated top right "Eng Teng 31 May 1992
Republic of Singapore"

Provenance:

Property of Artist's family

SGD 5,500 - 7,500



145

TENG NEE CHEONG

(Singapore, 1951 - 2013)

Nocturnal Encounter

1992; charcoal on paper; 78 x 54 cm;
signed and dated (upper right)

Provenance:
Private Collection, Indonesia

SGD 5,500 - 7,500





146

ANTHONY POON

(Singapore, 1945 - 2006)

Waves in the Golden Section

1970s; acrylic on canvas; 51cm x 30.5 cm

Provenance:

Acquired directly from artist in his solo exhibition, "Colour Frequency Waves" at the former Datuk Seri Lim Chong Kiat's Alpha Gallery in 1978.

SGD 9,000 - 12,000

147

THOMAS YEO

(b. Singapore, 1934)

Semi abstract with figure

1966; oil on canvas; 126cm x 96cm;
signed (lower right)

Provenance:

Private collection, Singapore.

The present lot has been authenticated by the artist.

SGD 8,000 - 11,000



YAYOI '11

INDONESIAN MODERN & CONTEMPORARY ART



148

MANGU PUTRA, I GUSTI AGUNG

(b. Banjar Selat, Bal., Indonesia, 1963)

Tiga Sekawan

1989; oil on canvas; 15 x 20 cm.

signed and dated (lower right), inscribed on the reverse

SGD 500 - 800



149

YUNIZAR

(b. Palembang, W. Sumatra, Indonesia, 1971)

Wajah Wanita

2002; acrylic on canvas laid on board; 22 x 22 cm;

signed and dated (lower left);

inscribed, signed and dated on the reverse

SGD 500 - 700



150
DJIRNA, I MADE
 (p. Ubud, Bali, Indonesia, 1957)

Orang-orang Pinggiran
 1999; oil on canvas; 160 x 130 cm;
 signed and dated (lower right)

SGD 3,200 - 5,200

151
NASIRUN
 (p. Cilacap, C. Java, Indonesia, 1965)

Imaji Selong
 1996; oil on canvas; 140 x 90 cm;
 signed and dated (lower left);
 signed, inscribed and dated on the reverse

This lot is accompanied with certificate of authenticity
 from Santy Gallery, signed by the artist.

SGD 5,000 - 7,000





152

SUNARYO

(b. Banyumas, C. Java, Indonesia, 1943)

Asmat Land

1994; mixed media on canvas; 140 x 140 cm;
signed and dated (lower right)

SGD 15,000 - 20,000

153

SUNARYO

(b. Banyumas, C. Java, Indonesia, 1943)

Legong Dancer

2002; mixed media on canvas; 120 x 100 cm;
signed and dated (lower right)

SGD 25,000 - 30,000





Auguste

154

AFFANDI

(Cirebon, W. Java, Indonesia, 1907 - Yogyakarta, C. Java, Indonesia, 1993)

Nyeret

1968; oil on canvas; 138 x 98 cm; signed and dated (lower right)

Provenance:

Previously in the collection of Sarty Gallery, Kamang, Jakarta, Indonesia

SGD 100,000 - 150,000

Considered as Indonesia's most renowned artist of the expressionist movement in the 1950s and 1960s, Affandi acclaimed praises from Indonesia as well as international art enthusiasts. Herbert Read, a famous art critic, once stated him as a painter who had succeeded in 'developing a new course of Expressionism'. The artist's life and career documented the daily life of a young nation in transition from colony to a republic.

Affandi's works display the artist's fervent brush strokes, inundating his subjects with such emotions that every work screams out the true personality of the artist. His original rather conventional and realistic style gradually morphed into one of the distortion and deformation in the 1950s and since then his works of the 1960s showed the artist's love of vitality and movement, often with forceful subject matters painted in dynamism of his brushstrokes.

Through present lot titled "Nyeret" (in Indonesia: 'nyandu', or English: drugs addiction) dated 1968, Affandi tried to record a lifestyle that existed during and post-Dutch colonial era in Java

In those days Javanese people did 'nyeret' for the purpose to resist sleepiness, for example a puppeteer who would perform a whole-night wayang performance. However, other parts of the communities such as Chinese traders and local Javanese people did nyeret for recreational purpose, social standing or as catharsis (escaping from the reality or problem). Back then it was reported that there was a special place that provided people to buy and enjoy the drug. At the rental place, wooden beds, tea pot, drinking water and some sugar cubes were provided so the addicts can enjoy their time while taking drugs. Levels of addiction is very high, so there were addicts who died in emaciated state.



Affandi documented very well how such lifestyle existed in the Javanese culture, and in the present lot he combines together the closeness of life delight and death threat co-existing in a drug addiction with death symbolized by the skull at the back of the skinny man enjoying the 'nyeret'. Executed in 1968 portraying the Javanese culture then, the painting expresses that addiction is a classic and global social threat and still popular until today. Society at large is systematically failing to engage on the issue. We can safely watch such tragedy, gawking as we drive by the destruction, insulated from the suffering and still unable to help.

ARTIST ON BALI



155
HOFKER, WILLEM GERARD
(The Hague, 1902 - Amsterdam, 1961)

Ni Asoog in Ardja
etching, 27 x 23 cm

SGD 800 - 1,200

156
WINKLER, RICHARD
(b. Norrköping, Sweden, 1909)

Born of Venus
2005; oil on canvas; 85 x 66 cm;
signed and dated (lower right)

SGD 6,500 - 8,500





157

BLANCO, ANTONIO

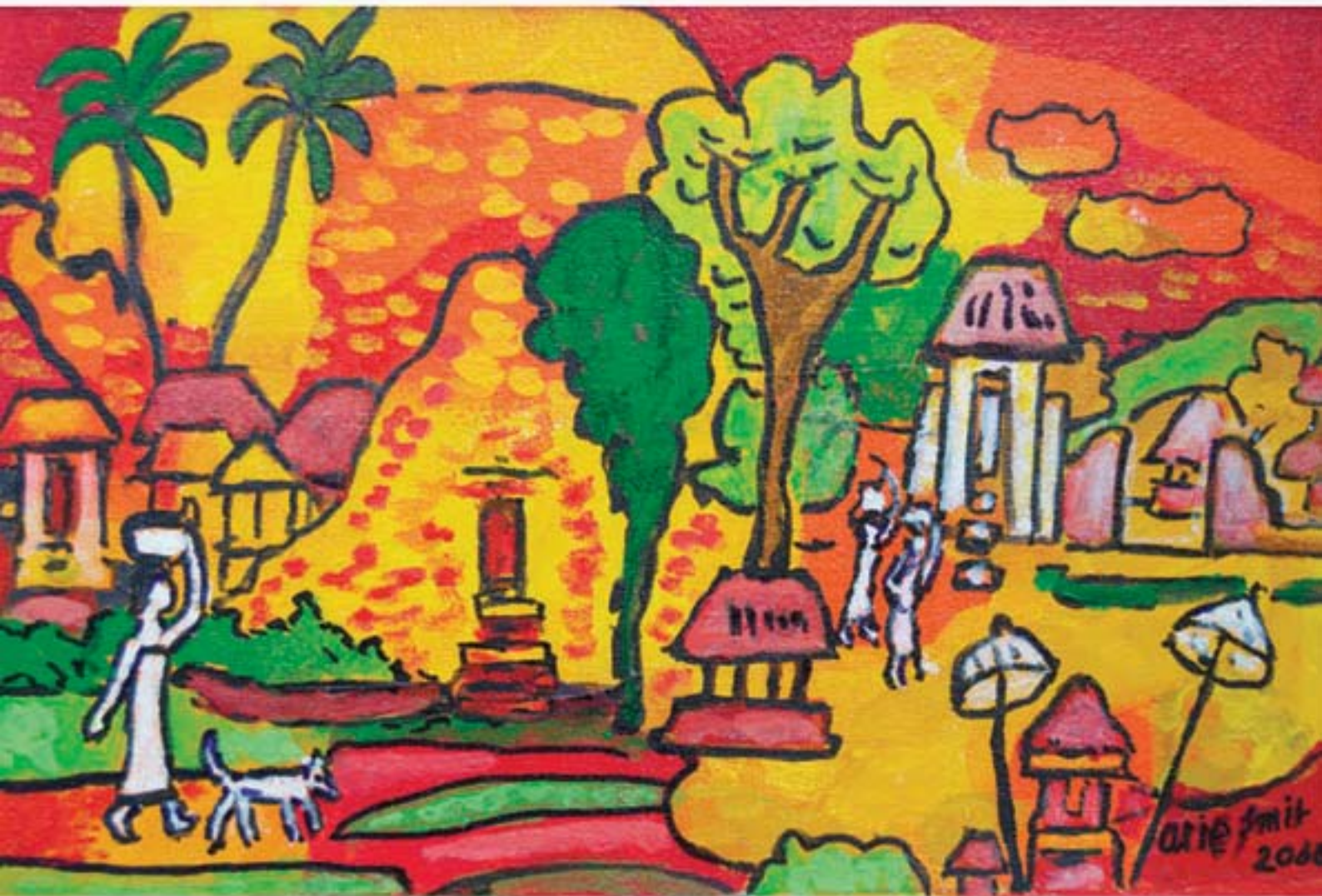
(Manila, The Philippines, 1911 - Bali, Indonesia, 1999)

A Balinese Dancer

1996, watercolour/acrylic on paper mounted on board; 65 x 45 cm;
signed (lower right)

SGD 17,000 - 22,000





158

ARIE SMIT

(b. Zaandam, The Netherlands, 1916 - Bal, Indonesia, 2016)

Village Temple

2008; acrylic on canvas; 30 x 45 cm; signed and dated (lower right)

Literature:

Rudolf G. Usman, *Arie Smit - The Living Legend*, Rudolf Studio, Bal, 2011.
Illustrated in colour, p. 90

This lot is accompanied with certificate of authenticity from Museum Neka, Ubud, Bal

SGD 9,000 - 12,000

159

ARIE SMIT

(b. Zaandam, The Netherlands, 1916 - Bal, Indonesia, 2016)

Angkul-angkul

1987; acrylic on paper glued on board; 43.5 x 31 cm; signed and dated (lower left)

Literature:

Scharya, *Arie Smit, Vibrant*, Arie Smit, (Hewart Publishing, Jakarta, 2002).
Illustrated in colour p. 6.28

SGD 9,000 - 12,000





160

SONNEGA, AUKE CORNELIS

(Leeuwarden, The Netherlands, 1910 - The Hague, The Netherlands, 1963)

Pentjak Dancer

1955; oil on canvas; 38.1 x 31.7 cm; signed, dated "Ubud, Bali, Sept '55" and annotated "Anak Agung Ngurah Adjara"

Provenance:

Collection of Mr J.J. van Vliet, Reeuwijk, The Netherlands

Literature:

Dider Hamel, *Auke Sonnega: Artist of the Enchanting Tropics*, Hexart Publishing, Jakarta, 2011. Illustrated in colour, p. 132

Exhibition:

- Jakarta, Koff Art Gallery, 1956
- Leeuwarden, Fries Museum, 2000 - 2001
- Hoorn, Westfries Museum, 2001

SGD 12,000 - 17,000



Sanna 2015

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Sale Title
Modern & Contemporary Art
Date

23 April 2016

Sale Code
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Please bid on my behalf at the above sale for the following lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves if any. I agree to comply with the Notices and Conditions of Business as printed in the catalog. I understand that in the case of a successful bid a premium of 22% will be payable by me on the hammer price, together with any Goods and Services Tax chargeable thereon.

Arranging Payment

In order to avoid delay in clearing purchases, buyers who are unknown to us are advised to make arrangements for payment before the sale or for satisfactory references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Payment may be made by cash or telegraphic transfer to Larasati Muse Investments Pte. Ltd.'s account at Hongkong and Shanghai Bank Corporation Tanglin Branch, Singapore 229571. Acc. No. 143-420180-001. Please include your name, Larasati's account number and invoice number with your instructions to your bank. Larasati does not accept credit cards as payment for purchase. **AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT ANY CANCELLATION.**

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 15 Scotts Road #09-03
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 at least 24 hours before the sale:
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Name (please print or type)

Date

Address

Telephone / Home

(Business)

City

Country

Zip Code

Fax / Home

(Business)

email

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Name of Bank & Branch :

Account No. :

Contact Name :

Tel No. :

Fax No. :

Credit Card No. :

Type / Expiry Date :

Visa/Master/Amex Type :

OTHER REFERENCES :

Name :

Address :

Tel No. :

Fax No. :

I agree that I am bound by the "Conditions of Business" which are published in the catalogue for the sale and govern all purchases at auction that I make. I also agree to be bound by notice announced by the auctioneer or posted in the saleroom by way of notice.

Signed (we must have your signature to execute this bid)

Prospective bidders are reminded that the auction will be conducted in Singapore Dollars and are requested to leave bids in Singapore Dollars.

Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

(please print or type)

Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

(Bid is per lot number as listed in the catalog)

CONDITIONS OF BUSINESS FOR BUYERS

We hereby inform all those participating in the auction, that it shall be held subject to the following conditions and that anyone taking part in it, hereby accepts these conditions as applicable.

Larasati as agent

As auctioneer, Larasati Muse Investments Pte. Ltd. here-in referred to as Larasati acts as agent for the seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller, through our agency, with the buyer.

Definitions of terms used in these conditions In the conditions set out below, some terms are used regularly that need explanation.

They are as follows:

- the "Buyer" means the person with highest bid accepted by the auctioneer;
- a "Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalog;
- the "Hammer Price" means the charge payable by the auctioneer in relation to a lot;
- the "Buyer's Premium" means the charge payable by the buyer as a percentage of the hammer price;
- the "Reserve" means the amount below which we agree with the Seller that the lot cannot be sold;
- "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalog and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalog. Accordingly, no lot shall be capable of being a forgery by reason of any damage and/or restoration work of any kind (including repainting);
- the "Insured Value" means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

BEFORE THE SALE

Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request.

Larasati is not responsible for any faults or defects in any lot or the correctness of:

- any statement as to the authorship;
- origin;
- date and age of the lot;
- attribution;
- genuineness;
- provenance and conditions of any lot.

Larasati does not make or give, nor has any person in the employment of Larasati any authority to make or give, any representation or warranty regarding the authorship, origin, date, age, size, medium, attribution, genuineness, description, provenance, condition or estimate selling price of any lot.

Catalog descriptions

Statements by us in the catalog or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimate selling price of any lot are merely statements of opinion given in good faith, and are not to be relied on as statements of definitive fact. Catalog illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalog or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such reference does not imply that an item is free from defects or restoration nor does the reference to particular defects imply the absence of any others.

Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalog description.

AT THE SALE

Refusal of admission

Our sale takes place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at the auction.

Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

Bidding as Principal

When making a bid, prospective buyer will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalog entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. Bids should be placed in Singapore Dollars. Bids placed in other currencies will be converted to Singapore Dollars using the one month forward rate of exchange quoted to us by HSBC Bank at opening on the date of the auction and the Singapore Dollars figure may be subject to rounding. The Buyer's invoice will be in Singapore Dollars and we shall not be liable to the buyer for any loss suffered as a result of exchange rate movements after the date of the sale. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments

at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but under no circumstances will we be liable to either the seller or any prospective buyer as a result of failure to do so.

Currency Converter

At this auction, a currency converter may be operated, based on the one month forward rates of exchange quoted to us by HSBC Bank at opening on the date of the auction. Bidding will however take place in Singapore Dollars. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the lot number displayed on the converter, or the foreign currency equivalent of Singapore Dollars bids.

We shall not be liable to the buyer for any loss suffered as a result of the buyer following the currency converter, rather than the Singapore Dollars bidding.

Video Images

At this auction there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the buyer regarding either the correspondence of the image to the lot being sold or the quality of the image as a reproduction of the original.

The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, to put an item up for bidding again.

Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion

of a contract for sale between the seller and the buyer.

AFTER THE SALE

Buyer's Premium

In addition to the hammer price, the buyer must pay us the buyer's premium at a rate of 22% of the hammer price of the lot.

Good and Service Tax (GST)

Unless otherwise stated in the catalog, GST is payable by the Buyer on the Hammer Price and premium at the rates prevailing on the date of the auction. And unless otherwise informed, all sums payable to Larasati by the buyer are exclusive of any goods and service tax or other value added tax (whether imposed in Singapore or otherwise) which shall, where applicable, be paid by the Buyer in addition to the sums otherwise payable, at the rate in force at the due time for payment or such other time as is stipulated under the relevant legislation.

Payment

Following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the hammer price and the buyer's premium) within seven days after the date of the sale.

The buyer will not acquire title to the lot until all amounts due to us have been paid to us, even in circumstances where we have released the lot to the buyer.

Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to Larasati or to any of its other subsidiaries, have been paid in full. Items retained will be covered by our insurance from the date of the sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

Packing and handling

We shall use all reasonable efforts to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

Remedies for non-payment or failure to collect purchases

If the buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate per annum not exceeding (Hongkong and Shanghai Bank Corporation) base rate plus 4 per cent on the full amount due to the extent it remains unpaid for more than seven days after the date of the sale;
- to exercise a lien on any of the buyer's property which may be in our possession for any purpose and, following 14 days' notice to the buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the buyer to us, or to Larasati, or to any of its other subsidiaries, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction whether or not the buyer so directs;
- to reject at any future auction any bids made by the buyer or on his behalf or obtain a deposit from the buyer before accepting any bids;

If the buyer fails to make payment within 21 days, we shall in addition be entitled to exercise any one or more of the following remedies:

- to issue proceedings on behalf of the seller against the buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above (Hongkong and Shanghai Bank Corporation) base rate;
- to cancel the sale of the lot or any other item sold to the buyer at the same auction;
- to arrange a resale of the lot publicly or privately, and, if this results in a lower price being obtained, claim the balance from the buyer together with any costs incurred in connection with the buyer's failure to make payment.

Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

CONDITIONS OF BUSINESS FOR SELLERS

Larasati Muse Investments Pte. Ltd. here-in referred to as Larasati, hereby informs all those participating as sellers in the auction, that it shall be held subject to the terms and conditions of the Consignment Agreement and the following conditions.

LARASATI as agent

As auctioneer, Larasati Muse Investments Pte. Ltd. here-in referred to as Larasati acts as agent for the seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller and the buyer. Larasati shall not be responsible for any default by the seller or the buyer.

Definitions of terms used in these conditions
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- the "Buyer's Premium" means the charge payable by the buyer as a percentage of the hammer price;
- the "Reserve" means the amount below which we agree with the seller that the lot cannot be sold;
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- the "Insured Value" means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

Commission

We shall charge the seller commission calculated by reference to the amounts, percentages, terms and conditions of the Consignment Agreement.

BEFORE THE SALE

Expenses

The seller will bear all costs relating to:

- a. Packing and shipping the lot to us for sale;
- b. Any applicable transit insurance and custom duties;
- c. Packing and shipping the lot if it is returned to the seller;
- d. Any restoration of the lot agreed in advance with the seller;
- e. Framing;
- f. Storage of the lot after the sale, where applicable;
- g. Any examination by external experts we believe necessary for catalog description;
- h. Any external expert opinion we believe appropriate;
- i. Our administration costs if expenses are incurred under sub-paragraphs (d), (e), (f), (g), and (h), being 10 % of such expenses;
- j. Any applicable goods and services tax;
- k. Insurance under Larasati's policy (explained below);
- l. Catalog illustration at our discretion;
- m. Contribution to our general expenses if the lot is not sold, equal to 5% of the insured value;
- n. Any applicable custom duties.

When Insurance is Arranged by Us

(i) Unless we agree otherwise, the lot will be automatically insured under Larasati policy for the amount that we from time to time consider to be its appropriate value. This insured value is not a representation or warranty or undertaking by us that the lot will be sold for this amount.

(ii) Unless we agree otherwise, we shall charge the seller a sum to cover insurance, at the rate 1% of either the hammer price or, if the lot is unsold, its insured value. If we arrange transport, we shall charge the seller an additional sum to cover the cost of transit insurance, which will vary according to the particular circumstances of each case. Although we shall suggest carriers if specially requested, we cannot accept any liability in this respect.

(iii) The lot will remain insured until the expiry of seven days after the sale. If the lot has not been sold, it will be at the seller's risk after that time.

(iv) We do not accept responsibility and shall not be liable for damage caused by woodworm or changes in atmospheric conditions.

Owner's Insurance

If the seller specifically instructs us not to

insure the lot, it shall remain at the seller's risk at all times until buyer had made payment in full. The seller shall indemnify us and our employees and agents, and the buyer (where applicable) against any claim made against us or them in respect of the lot, however that claim may arise. The seller shall also reimburse us and them on demand for any expenses we or they may incur as a result of such claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The seller must notify the seller's insurers of the terms of this clause.

Seller's representations and warranties regarding the Lot

The seller warrants and represents to Larasati and to the buyer that:

- (i) The seller is the sole owner of the lot with an unrestricted right to transfer title to the buyer free from all third party rights or claims (including copyright claims);
- (ii) All information supplied to Larasati by the seller or his agents is accurate;
- (iii) The seller has complied with all requirements, legal or otherwise, relating to any export or import of the lot and has notified us in writing of any failure by third parties in complying with such requirements in the past; and
- (iv) The seller has notified us in writing of any material alterations to the lot of which the seller is aware and any concerns expressed by third parties in relation to the ownership, condition or attribution of the lot.

If any of (i), (ii), (iii) or (iv) above is incorrect, the seller undertakes to and will indemnify Larasati and/or the buyer on a full indemnity basis against any liability, claims, costs or expenses whatsoever incurred as a result, whether arising in the relation to the lot or proceeds of sale or in dealing with any claim arising out of that respect.

AT THE SALE

Sale Arrangements

(i) We shall have complete discretion as to the way a lot is described and illustrated in the catalog or any condition report, the place and manner sale; the decision as to which person should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought; and the combination or division of goods for sale.

(ii) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price that the lot will eventually fetch.

(iii) Upon signing the Consignment Agreement, the seller may not withdraw a lot from auction without the consent of Larasati. Should such lot be withdrawn, the seller agrees to indemnify Larasati on a full indemnity basis in respect of all costs and expenses incurred in putting up the lot for auction or against any liability, claims, costs or expenses howsoever incurred as a result of dealing with any claim arising out of that respect.

(iv) Larasati may at its sole discretion withdraw a lot from auction at any time if (a) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made by the seller in the Consignment Agreement, (b) there is any breach of these conditions or the terms and conditions of the Consignment Agreement or (c) we believe it would be improper to include the Lot in the sale.

(v) If we withdraw the lot, we shall charge the seller a equal to 10% of the insured value, plus an amount equal to our commission if the lot had been sold at the insured value, together with any applicable Government Service Charge and insurance and other expenses.

Conduct of Sale

(i) The lot will be sold subject to the reserve, which cannot be above the low estimate printed in the catalogue unless the reserve is agreed to in a currency other than Singapore Dollars, and the exchange rates fluctuate between the time the reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the reserve shall be an amount equal to the Singapore Dollars equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the reserve. If we do so, we shall be obliged to account to the seller as if hammer price was equal to the reserve.

(ii) The seller may not bid for the lot nor employ any person to do so on the seller's behalf, although we shall have the right to bid on the seller's behalf up to the amount of the reserve.

AFTER THE SALE

Accounting

After the sale, we shall require payment in full from the buyer, including payment of the buyer's premium. Provided this has occurred, we shall remit to the seller an amount equal to the hammer price less all charges due to be paid by the seller, within

35 working days after the date of the sale, unless we have received notice that the lot is a forgery (as defined in the definition of terms used in these Conditions of Business). In the event of late payment by the buyer we shall make such remittance to the seller within seven days of receipt of such payment by the buyer. If for any reason we make payment to the seller of any amount before payment by the buyer, we shall acquire complete ownership of and title in the lot, save only that in the event that we are obliged to accept the lot back from the buyer on the basis that it is a forgery, the seller will refund to us all proceeds of sale that have been paid to the seller. Payment will be made in Singapore Dollars.

Non-Payment by the Buyer

If the buyer fails to pay the full amount due within 35 working days after the date of sale, we shall be entitled (i) on the seller's behalf, to agree special terms with the buyer for payment, storage and insurance, and (ii) to take any steps we consider necessary to collect the amount due from the buyer. However, we shall not be obliged either to remit the price due to the seller ourselves, nor to take any legal proceedings on the seller's behalf. We shall discuss with the seller the appropriate course of action to be taken to recover the purchase price from the buyer.

Forgeries

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

(i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or

(ii) if the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or

(iii) if the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts. Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.

Unsold Lot

If any lot is unsold, or is not included in a sale, or is withdrawn from the sale for any reason, it must be collected from us within 7 days after we send the seller a notice requiring the seller to collect it. If any such lot remains uncollected for a period exceeding 7 days, a storage charge of S\$ 30 per item per day will apply and additional charge will be made for insurance. The seller will not be entitled to collect the lot until all outstanding charges are met.

If any such lot is not collected within 30 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the seller for the proceeds of sale, having deducted all amounts due.

CONDITIONS APPLICABLE TO BOTH BUYERS AND SELLERS

Copyright

The copyright in all images, illustrations and written material relating to a lot is and shall remain at all times our property and shall not be used by the buyer nor anyone else without our prior written consent.

Notices

Any notice given under these conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting, or if the addressee is overseas, on the fifth working day after posting.

Severability

If any part of these conditions is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

Law and Jurisdiction

These Conditions of Business are governed by Singapore law, which shall apply to their construction as well as to their effect. For our benefit, the buyer hereby submits to the exclusive jurisdiction of the Singapore courts.

EXPLANATION OF CATALOGING PRACTICE

Terms used in this catalog have the meanings ascribed to them below. Please note that all statements in this catalog as to authorship are made subject to the provisions of the Condition of Sale and Limited Warranty.

Buyers are advised to inspect the property themselves. Written conditions reports are usually available on request.

NAME(S) OR RECOGNISED DESIGNATION OF AN ARTIST WITHOUT ANY QUALIFICATION

In Larasati's opinion a work by the artist.

"Attributed to..."

In Larasati's qualified opinion probably a work by the artist in whole or in part.

"Studio of..." / "Workshop of..."

In Larasati's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of..."

In Larasati's qualified opinion a work of the period of the artist and showing his influence.

"Follower of..."

In Larasati's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of..."

In Larasati's qualified opinion a work executed in the artist's style but of a later date.

"After..."

In Larasati's qualified opinion a copy (of any date) of a work of the artist.

"Signed..." / "Dated..." / "Inscribed..."

In Larasati's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature..." / "With inscription..."

In Larasati's qualified opinion the signature/inscription appears to be by a hand other than that of the artist.

"With date..."

In Larasati's qualified opinion the date on

the item was not executed on that date. The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The term and its definition in this Explanation of Cataloging Practice are a qualified statements as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Larasati and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalog described by this term, and the Limited Warranty shall not be available with respect to lots described using this term.

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